

National Film Archive of India

Ministry of Information and Broadcasting

Government of India

Corrigendum for RFP for Restoration of Film Content at National Film Archive of India. Ref, RFP: 302 / 54 / 2017 - NFHM

Attention is invited to the Advertisement on All India basis inviting response to the Request for Proposal for Restoration of Film Content at NFAI, Pune. The said RFP was also uploaded on the NFAI's website (www.nfaipune.gov.in) and Procurement website of Government of India (<https://eprocure.gov.in/cppp/>)

This document covers the changes basis the queries raised by various Bidders. This Corrigendum shall be construed as a part of the RFP and it shall be the responsibility of the Bidder to read carefully and understand the changes / additions mentioned in this Corrigendum.

The rest of the content as mentioned in the RFP shall remain unchanged.

Sd/-

Shri. Santosh Ajmera,

Officer on Special Duty, NFHM

Revised timelines

#	Particulars	Date
1	Submission of the Technical Proposal	29 th September 2017, upto 3 PM
2	Opening of the Technical Proposal	29 th September 2017, 4 PM

1 Digital Picture Restoration

For understanding of the work to be undertaken under the Auto + Manual and Pristine categories, the following may be considered in addition:

A. (Auto + Manual) Restoration

There should not be any defects and no artifacts visible when the Quality Check is carried out at 24 Frames per Second (FPS). The output should be clean and near to original.

B. Pristine Restoration

The Restoration should be carried out for each and every frame and there should not be any defects and no artifacts visible when the Quality Check is carried out for each and every frame. The output should be clean and near to original.

Grains

1. As a general practice, the grains in original work should not be touched for restoration purpose. The Original scan should be kept without affecting the grains
2. However, for deliverables like DCP, based on the NFAI's technical team's inputs, grains may be touched upon, for better output, with prior approval from NFAI.

2 Commercial Bid Format (table)

2.1 Picture Restoration

#	Line Item	Per minute rate (Unit rate in INR)	Number of units (film reel minutes)	Total
A	B	C	D	E = C X D
1.	Auto + Manual	1,40,000		
1.1	2K to 2K		70,000	
1.2	4K to 2K ¹		56,000	
1.3	4K to 4K		14,000	
2.	Pristine	60,000		
2.1	2K to 2K		9,000	
2.2	4K to 2K ²		9,000	
2.3	4K to 4K		42,000	

¹For 4K to 2K work, the digital output needs to be downgraded and restoration and color grading need to happen at 2K level / as per industry practice

²For 4K to 2K work, the digital output needs to be downgraded and restoration and color grading need to happen at 2K level / as per industry practice

#	Line Item	Per minute rate (Unit rate in INR)	Number of units (film reel minutes)	Total
A	B	C	D	E = C X D
Total in figures³				
Total in words				
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2.2 Sound Restoration

#	Line Item	Per minute rate (Unit rate in INR)	Number of units (film reel minutes)	Total
A	B	C	D	E = C X D
1.	Sound Restoration			
1.1	Quality sound restoration at pristine level		2,00,000	

³ Please refer the note as well

#	Line Item	Per minute rate (Unit rate in INR)	Number of units (film reel minutes)	Total
A	B	C	D	E = C X D
Total in figures				
Total in words				

Note:

- i. Knowledge Sharing Session shall be at NFAI and the Bidder is required to undertake the requisite necessary arrangement for the same
- ii. It shall be mandatory for the respective Bidders (Picture and/or Sound, as applicable) to fill all the sections of the Commercial Bid format and failing to do so, the bids of the Bidder shall be liable for rejection
- iii. The numbers are indicative in nature and liable to change. The rate per unit shall be considered for commercial calculation to be paid to the selected Bidders
- iv. The payment to the Bidder shall be made on the basis of actual work performed by the Selected Bidder as per the quoted unit rates.
- v. For the Picture Restoration part, it shall be deemed to be to be accepted by the Bidder that they will undertake the following activities, but not limited to:
 - a. Marriage of Picture and Sound Restoration

- b. Quality checks of the restored final output as per the details mentioned in the RFP and / or Corrigendum(s)
 - c. Final output on relevant storage devices including LTOs, DCP, BRD (Storage to be provided by NFAI)
 - d. Adding of subtitles (NFAI to provide corrected subtitles in word / pdf format)
- vi. These rates shall be effective and valid throughout the contract period unless there is a drastic reduction in the market rates, in which case, the Bidder has to bring down his rates proportionately. The review of this would be carried out by NFAI once in every six month
- vii. The units mentioned above are only indicative and meant for bidding purposes. Payment shall be made on the actual units of work done and confirmed by NFAI.
- viii. NFAI, at its sole discretion, may decide to delete/ remove any of the above mentioned items from the scope of the work any time during the course of bidding and/or execution of works.
- ix. The Performance Bank Guarantee shall be proportionately taken for the quantum of work allotted to the selected Bidder, in case it's more than one.
- x. For Handover of the restored films (Picture and Sound) the final decision by NFAI shall be binding on the Bidder. It shall be the responsibility of Bidder to ensure the highest quality of the copies in this regard and has to redo the work in case it's otherwise. Also, the Bidder shall be responsible for making the formats as mentioned which shall be reviewed by NFAI's technical team before storing it on the storage medium. For handover of the Restored films (Picture and Sound), following formats and mediums to be considered for reference, however the Bidder may give suggestions in this regard. The Bidder undertaking the Picture Restoration work is responsible for delivery of the following formats:
 - a. Picture
 - i. Two sets of LTOs containing Color graded and restored DPX**

- ii. **HD resolution (1080 P in mpeg4 format) copy for reference purposes on a DVD**
- b. Sound
 - i. **Restored and Mastered .WAV files on storage devices provided by NFAI (Same LTO where picture is stored)**
- c. Married Picture and Sound
 - i. **DCP at 2K with subtitle on-off feature (Broadcast and Theatrical copy)**
 - ii. **DCP at 4K (wherever output is 4K, as applicable) with subtitle on-off feature (Broadcast and Theatrical copy)**
 - iii. **HD resolution (1080 P) in ProRes (4:4:4) format**
 - iv. **HD resolution (1080 P) in mpeg4 format**
 - v. **2 identical copies of DVD with and/or without NFAI watermark and subtitle (on-off) feature**
 - vi. **LTO 7: Restored DPX file, Restored .WAV file, DCP (at 2K) / DCP (at 4K) [Both broadcast and theatrical release], HD Resolution (ProRes), HD Res in mpeg4, HD Resolution (1080 P) picture restored reference copy.**

Note: For the formats other than the ones mentioned above, the Bidder undertaking the Picture Restoration work shall be responsible to provide the same to NFAI as required. The expenses towards the same shall be as per the relevant market dynamics at that point in time which shall be discussed and approved by NFAI and the same shall be adjusted proportionately on pro-rata basis.

3 Evaluation of the organizations / agencies

The following clause:

“Each of the eligible bidders would have to match L1 price of each individual line item of the commercial bid from the selected Bidders quote. In case any of them refuses to match the L1 price, then the next ranked bidder (Cs) would be eligible. L1 price mentioned above is the lowest commercial price submitted by the Bidder as mentioned in Section 10.”

Should be read as:

“Each of the eligible bidders would have to match L1 price of each individual line item of the commercial bid from the selected Bidders quote. For matching of L1 for each individual line item, in case, any of the selected Bidder is not ready to match the L1 price of any of the individual line item, the work for that line item shall not be awarded to that Bidder and will be distributed to the other selected Bidders in the proportion already mentioned in the RFP, provided they match the L1 price of that individual line item.

L1 price mentioned above is the lowest commercial price submitted by the Bidder as mentioned in Section 10 of the RFP.”

Rest of the conditions of the RFP remains same.